

## MIDDLEBURY REGISTER

PUBLISHED BY

JOSEPH BATTALL ESTATE,  
VALLETTE BLOCK

MIDDLEBURY, VERMONT.

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Terms Strictly in Advance.

ONE YEAR IN VERMONT ..... \$1.00  
SIX MONTHS IN VERMONT ..... .50  
THREE MONTHS IN VERMONT ..... .25  
ONE YEAR Outside of Vermont ..... \$1.25  
ONE YEAR Outside of U. S. .... 1.50

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The Register will be found on file at the Congressional Library reading room, Washington, D. C.

FRIDAY, AUGUST 4, 1916.

## FRATERNITY RUSHING RULES.

The fraternity rushing rules for the college year of 1916-1917 adopted by the inter-fraternity council are as follows: First, the rushing season shall be open through the summer and up to pledge day, October 5, 1916; second, rushing shall end October 4, at 10:00 a. m.; third, a prospective freshman may sleep in a fraternity house his first night at Middlebury only; fourth, bids shall be extended in the same written form as last year, namely, they shall be mailed by the president of the council so that they will be delivered to the freshmen in the eight o'clock mail on pledge day, October 5, and the freshmen shall mail answers, whether they accept the bids or not, in the postoffice by three o'clock the same day; fifth, no fraternity shall say anything detrimental concerning another; sixth, no fraternity shall give a banquet to the freshmen outside the chapter house; seventh, no fraternity shall entertain freshmen in another town for more than one mail; eighth, no fraternity shall entertain freshmen at any functions at which ladies are present. It is the idea of the inter-fraternity council to save as much time as possible and cause the least friction between the several fraternities during the rushing season. For the last two years different plans have been used and finally the above has been adopted. Each fraternity has two members on this board and a meeting is held every two weeks during the college year. Dr. Cunningham of the philosophy department is president of the council.

The new addition to the grandstand at the Porter field is progressing rapidly. Contractor Brown is rushing work along as fast as possible. The stand will probably be completed before the football season begins.

## Church Notes

## CONGREGATIONAL CHURCH.

Morning service at 10:45 with sermon by Rev. A. A. Lancaster of Youngstown, Ohio.  
Thursday evening prayer meeting at 7:30.

## METHODIST CHURCH.

D. H. Corkran, Pastor.

Morning worship 10:45. Bible School at noon. Evening service in the chapel at 7:30.

## ST. STEPHEN'S CHURCH.

Rev. John Evans Bold, Rector.

Rector's No. 119 Main street.  
7:30, Holy Communion (2nd, 4th and 5th Sundays).  
10:45, Morning Prayer. Holy Communion (1st and 3rd Sundays).

## MEMORIAL BAPTIST CHURCH.

Rev. Roy E. Whittemore, Pastor.

Morning worship at 10:45 with sermon by the pastor, followed by observance of the Lord's supper.  
Open-air service in rear of church at 6 o'clock. Song service and a brief address. If rainy brief service will be held inside at same hour.  
Thurs day evening prayer meeting at usual hour.

## DANIEL Y. McFARLAND.

Word has been received in town of the death of Daniel Y. McFarland at his home in Lamoine, Me., Thursday, August 3. Mr. McFarland is the father of Prof. Raymond McFarland of Middlebury and was well known here.

Mr. McFarland was born in Lamoine, Me., November 29, 1845, and married Hannah Brooks December 24, 1868. He enlisted in the Civil War at the age of seventeen years in Company I, 6th Maine Regiment, March 2, 1862; was discharged October 30, 1862. He re-enlisted in Company A, 11th Maine Regiment, December 1, 1863. He was wounded in an engagement near Bermuda Hundred, Va., June 2, 1864, losing his right arm and three fingers of his left hand. He was discharged from service December 1, 1864.

He is survived by four children and six grandchildren. He was selectman of his town for ten years and was an authority on local and town history and has written a history of Trenton and Lamoine, Me. He has always been a very active man until about six weeks ago when he was stricken with heart trouble, which was the cause of his death.

Practicing  
At Literature

By ALAN HINSDALE

Wilbur Jones had in him a literary fervor that was seeking an outlet. He met Maud Erskine. It was springtime. They were together in the country with nothing to do. Jones was feeling for a literary career. Persons inoculated with the literary fever usually show the symptoms in verse. Jones, mistaking his literary ebullitions for love, veered between letters and poetry both addressed to Miss Erskine.

Miss Erskine, not being able to throw an X ray upon Jones' heart, naturally supposed these effusions to be genuine lovemaking. Had Jones not felt them to be such himself they would not have been as commendable as they were.

Miss Erskine was not a beauty, but while Jones was writing verses and love letters to her he considered her at least comely. She sang ballads, and to Jones her voice was melodious. Jones became separated from her for a period of six months. When they met again he was surprised to see a woman very plain of face and figure, and as to voice, hers was like the wind whistling through telegraph wires, though not so musical. He would not have believed that he could have been infatuated had it not been for the letters and verses. She read some of them to him. They were very good as literary productions; they bespoke genuine love. But it seemed to the author that they must have expressed the love of some one else.

Jones decided that what had been evolved must be permitted to die out as gradually as it had come. He went to another city, wrote Miss Erskine commonplace letters further and further apart and finally stopped writing to her altogether.

Jones' literary attainments became known in the place of his sojourn, and he was pointed out as an author. In order to divert himself entirely of Miss Erskine he adopted a nom de plume and a nom de hide in one. He became Alonzo Poindexter. One who is attempting to hide from a sheriff or a woman is always looking out for discovery. Jones was no exception.

When Miss Philomena Andrews heard that Mr. Jones-Poindexter was an author she secured an introduction.

"Mr. Jones," she said, "why do you authors hide under assumed names?"

"How did you know my name is Jones?" he asked, with suspicion.

"A little bird told me."

Jones got away from her as soon as possible and later asked one of his friends, "Who is Philomena Andrews?"

"She's not Philomena Andrews at all; she's Mrs. Susan Eldredge."

Jones trembled. Could it be that Maud Erskine had objected to being left in the lurch and had sent a detective after him?

Then it was that those letters, those verses he had written to Maud came up to strike him with terror. What excellent evidence against him in a breach of promise suit! He was and had been for some time thoroughly conscious that he had been practicing as a literary producer, but what avail would such an excuse be when his effusions were read to twelve good and true (practical) men? Could he say his productions were simply literary bubbles? And if such a statement were believed would he be considered to have the right to practice for authorship on a girl who could not but take the effusions to be genuine expressions of his love for her? Suppose that he attempted to excuse himself on the ground that the literary fervor within him was so strong that he could not distinguish it from love? He would be laughed at.

One day the so-called Philomena Andrews tackled him, saying:

"You might as well confess, Mr. Jones, that you are after me in behalf of Mr. Jenkins, who wrote those love letters to me."

"After you?"

"Yes. But I assure you I will not give up the incriminating effusions. He and I are merely excellent friends. When he began to scribble he asked me to play Beatrice to his Dante. Beatrice was a good wife and mother; so am I. His wife in her jealousy has been ridiculous. I made up my mind to disappear for awhile, hoping that she would come to her senses and the matter would be dropped."

"B-b-but," stammered Jones, "is it usual for literary men to gather inspiration by means of a fancied love?"

"It should be. How would artists get on without models?"

"Just so. I never thought of it in that light."

"Do be sensible. I know you have been employed to get evidence against my friend. Go back and say that you have been convinced that I have been simply his literary model."

"I'll do it. I don't know any one to present your case who is better equipped for the purpose than I."

Jones fixed this matter up satisfactorily, but he did not dare try to dispose of his own affair in the same way. However, on his return he heard that his literary love was engaged to a haberdasher.

This was a great relief to him. He brightened up and straightway resumed an interest in his literary work. But he had made up his mind that if it was safe for Jones to have a Beatrice it was not safe for Jones to have a Maud. But he has made a name by fancying himself in love with a real woman and writing his effusions to an imaginary one.

Tale of a Lost  
Engagement Ring

By ETHEL HOLMES

"What do you mean, Clara, by associating with that thief Ralph Cummings? Do you wish to be ostracized by all your friends?"

A singular expression came over Miss Rathbone's face, an expression that cannot be described, though some idea of it may be formed by an understanding of what caused it.

"That thief, as you call him, is my fiancé."

"Your fiancé?"

"Yes, we will be married next month. I shall acquaint you with the story attending Ralph's being considered a thief, after which you will be able to form an opinion of my reasons for marrying a man so branded. You are my sister and have a right to know them."

"Why may not all the world know them?"

"That you will understand when you have heard the story. When the Tophams gave their house party the episode occurred which branded Ralph as a thief. You were not there; I was. One afternoon all the automobiles on the place were got out, and the whole party was taken on a ride. I wore a short astrakhan jacket with a pocket on each side. Of course we were plentifully supplied with robes. When we returned, before taking off our wraps Alfred Topham asked us into the dining room to 'warm up,' as he expressed it. We all gathered around the sideboard and were warming up when a servant stepped up to Alf and handed him a little box that had come by express during his absence on the auto ride. We all knew that Alf had been attentive to Evelyn Mansfield, and one of the men very indelicately cried out: 'It's the engagement ring. Let's see it, Alf.'

"Alf opened the box and took out a ring set with a ruby between two diamonds. It was passed from one to another for inspection while the men continued to warm up. We spent some fifteen or twenty minutes in the dining room, and when we were about to separate Alf sang out:

"Who's got my ring?"

Every one looked at every one else, but no one produced the ring. For a time it was supposed that it would be forthcoming, but since it did not appear Alf's brows began to knit. We all joined in a search for it, on the floor, under the furniture. The ring was not found. The matter began to look serious. Had some one of the guests purloined it? Alf, being host, of course could not suggest such a thing, but his chum, Ned Thurston, presently said:

"I offer myself to be searched, and I daresay that all of you will volunteer for the same thing."

Everybody volunteered except Ralph. He said that he must demur to such a process. We were all supposed to be ladies and gentlemen, and it would be an insult to each and every one of us to search us.

It took the party some time to digest what he had said, but the prevailing opinion was against it. Alf settled the matter by saying that he would rather lose the ring than put an indignity on any guest of his and forbade the search. Nearly every one considered Ralph's objection a virtual admission of guilt. It was believed that he had taken the ring, not foreseeing that he would soon be caught with it on his person, and was obliged to choose between the course he took and full exposure. He did not wait to receive the cold shoulder, but left during the afternoon.

The blow fell as hard on me as it did on him. I had received nearly all his attention while at the Tophams, and the announcement of our engagement was expected before the party broke up. I didn't know what to do or say in the matter, so I took no course whatever, declining to express an opinion. But it was not pleasant for me to remain after what had occurred, and I made an excuse to go away the next day. They were all very nice to me, urging me to stay it out.

"Soon after my arrival at home I was called to the telephone, and Ralph spoke to me."

"Have you found Alf Topham's ring?" he asked.

"Have I found a ring? Do you mean to accuse me of being the thief?"

"Look in the pocket of the jacket you wore on the auto ride. I have hoped you had found it. God grant it's there!"

"I was thunderstruck. On entering the dining room after the ride my jacket being too warm for the heated room I had taken it off and laid it on a chair in a corner of the room. Telling Ralph to hold the wire, I ran to a closet in my room, thrust my hand into the pocket of my astrakhan jacket and took out the ring."

"Running back to the phone, I told Ralph what I had done. He begged me not to utter a word to any one about finding the ring till I saw him. He would come right over."

"And now, Belle, I shall tell you how the ring got into my pocket only on your promise never to reveal it without my permission."

"I give it."

"You know you warned me against Rebecca Townsend."

"I did."

"Ralph, while the others were intent on warming up, saw Beck put the ring in the pocket of my jacket. Ralph saved me from her venom by taking the blame himself."

HOW  
To Plan the Vegetable Garden and Plant It

CAREFUL planning while the frost is still in the ground is a test of the successful gardener. The garden planned a month or more in advance of first real spring days is the one from which the best results are usually obtained. In fact, many of the most desirable products of the garden are those which demand a week or two gentle nursing indoors or under the glass of the hotbed. Then, too, the man with a limited amount of garden space will find it well worth his while to lay his plans well in advance.

By consulting the garden manuals and giving attention to seasons of maturity he will be able to lay out his garden so as to be able to utilize every inch of space during almost the entire season. If he does not draw up his plans before he begins to cultivate he will undoubtedly find that much valuable space has been lost through lack of forethought.

Certain vegetables grow best during the spring and early summer, while from others the best results are gained by late plantings. In many cases the soil used for the early vegetables can be resown later in the season with later, or warm weather, vegetables. The gardener should acquaint himself with these conditions.

Beans and corn, for example, will flourish during almost the entire spring and summer. The first planting of these vegetables should be made about the beginning of May. Peas may be planted in April. From then until the 1st of August plantings should be made about every two or three weeks. This will insure the gardener a reasonable supply of these vegetables throughout the season.

## A SPRING TIP.

How to Plan and Win Success in Your Gardening.

There are few things more fascinating than the development of a well planned garden. True, it will mean many hours' manual labor to prevent the weeds and insects from ruining your early spring labors, and the watering can or the garden hose will have to be called into use frequently, but labor will pay large dividends in benefits to the gardener, to say nothing of the reduction in the weekly budget of the household.

The tomato vines will need to be tied up and watched for cut worms, the corn will have to be hoed and so will the beans; the lettuce will have to be transplanted and the beets thinned out, and there will be a hundred and one other precautions that will have to be taken to insure the proper results, but each operation will have its special benefits and lessons that will more than repay for the trouble.

And during the development of his garden the wise gardener will note his successes and defeats and store that information away for use the following year. Every failure will be an experience to be avoided the following year and every success an experience to be enlarged upon. He will learn things for himself, and every bit of knowledge gained in that way will be worth a whole chapter written for his benefit by some one else.

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## HOW TO PROTECT YOUR

PIANO.—Half the pianos of this country catch colds exactly as we do. They get hoarse or have a cough or a stiff note or some similar complaint, which cannot be cured by home remedies, but which requires tedious and expensive doctoring. In order to prevent these avoidable ailments a piano should be kept in a moderately warm room, where the temperature is even, say 60 or 70 degrees, the year round, not cold one day and hot the next. The instrument should not, however, be too near the source of heat. It should be kept closed and covered with a felt cloth when not in use, particularly in frosty weather. Always place the piano close to but not against an inside wall.

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## How to Fix Tears in Bronze Kid Shoes

When the Children Stub Them. Often when bronze kid shoes are almost new a small piece of the kid will get torn off or turn up and still remain hanging to the shoe. Straighten out the wrinkles, moisten the glue side of a postage stamp or envelope flap, apply quickly to both raw sides of the kid, press into place and hold firmly for a few minutes. The glue of the stamp or envelope flap is so evenly spread that there is no surplus amount to run on to the outside of the kid, making it sticky. This can also be used to mend most any kind of soft kid shoes.

## How to Treat a Bad Headache That Comes From Nerves.

In cases of violent headaches it frequently acts as a great relief to bathe the forehead with a sponge wrung out of very hot water. Repeat this as often as the sponge cools. When the head feels rested dash on cold water, wipe dry and lie down for awhile, keeping the eyes closed. Next sit up and turn the head around from side to side slowly until tired. This will have a wonderfully beneficial effect on the circulation and will ward off headache if persisted in.

## BURLINGTON SAVINGS BANK

INCORPORATED 1847

DEPOSITS		SURPLUS
\$ 3,710 12	January 1, 1850	\$ 66 34
33,750 25	January 1, 1860	314 57
263,709 55	January 1, 1870	9,812 00
1,187,609 36	January 1, 1880	42,339 43
2,121,207 11	January 1, 1890	170,338 51
7,000,561 09	January 1, 1900	330,685 37
15,815,768 44	July 1, 1916	1,271,838 79

Business can be transacted by mail as well as in person.

**4 Per Cent**

Compound Interest

Deposits received from \$1 to \$3,000.

Write for further information.

C. P. Smith, President

F. W. Ward, Treasurer

F. W. Perry, Vice-President

E. S. Isham, Assistant Treasurer

E. J. BOOTH, President

JOHN J. FLYNN Vice-Pres

## PERMANENT INVESTMENT.

This Bank Offers the Most Convenient Way with Absolute Security.

There's no better form for permanent investment of your money than the savings department of this Bank. Interest is promptly paid twice a year, the principal is available at any time—and then there is absolute security—Chittenden County Trust Co., Burlington, Vt.

E. D. WORTHEN, Treasurer

HARRIE V. HALL, Asst. Treas.

## Makes Hard Work Easy!

DUSTING, cleaning and polishing hardwood floors is hard, back-breaking work. An almost never ending task and seldom satisfactory the old way. But it is easy, quick and satisfactory the new way—using the O-Cedar Polish Mop. With it you can spend a few minutes doing what it now takes you almost half a day. You simply pass the O-Cedar Polish Mop over the floor and every particle of dust and dirt is taken up and held. The floor is given a hard, durable, lasting polish and finish.

**O-Cedar Polish Mop**

It is also used for the dusting and cleaning of the tops of high furniture, between the banisters of the stairs and is so made that you can get to the far corner under the bed, behind the radiator and other hard-to-get-at places.

It cuts house work in half. Don't put up with the old-fashioned hard way when you can get an O-Cedar Polish Mop for only \$1.50.

Satisfaction Guaranteed or Money Refunded

Try an O-Cedar Polish Mop for two days at our risk. Test it every way for two days and if you are not delighted with it we will promptly return your money.

## ALLAN CALHOUN &amp; SON

Hardware, Plumbing and Heating.  
Middlebury, Vermont.

AUGUST SALE OF  
PERIOD SUITES

August, usually considered the dull month in the furniture business, is not a dull month at the Hall Furniture Store, because we offer our Furniture of the HIGHER GRADES at a discount to make it worth while to buy in August.

At this August Sale will be found PERIOD MATCHED DINING ROOM and CHAMBER SUITES, including many new designs in ANTIQUE MAHOGANY, AMERICAN WALNUT and ANTIQUE IVORY finish, at a discount from 25 per cent. to 30 per cent. less than the prices at which the same goods can be bought for when the season opens again.

## Sale of Odd Pieces

The August Sale will also include a choice selection of odd pieces—Vanity Dressers and Chevals, Odd Dressers and Chiffoniers, Odd Buffets and Extension Tables, Odd Chairs and Serving Tables, on which the discount is from 25 per cent. to 30 per cent. less than they will be sold for later.

Geo. A. Hall, 212-214 College St.  
Burlington, Vt.SPECIAL POPULAR EXCURSION  
THROUGH LAKE GEORGE.

The Rutland Railroad will run a special Sunday Outing Excursion through Lake George Sunday, August 6th, 1916, from all stations between Burlington and Proctor, inclusive. Fare for the round trip \$1.50. For time of special trains and particulars see small flyers.—adv.

## Dewey's Stock Feed

is made right in our mill, where every process is carefully watched by an expert. We keep IN all the milk-making, energy and heat-producing nutrients. We keep OUT all poisonous weed seeds, screenings, mold and dirt. Dewey's Stock Feed is by far the BEST stock feed sold, and it keeps horses in prime condition, heads up, tails over the dash—lowers cost of milk, beef, mutton and wool.

For sale by

D. H. McHUGH

## RUTLAND RAILROAD

Time of departure of Trains from Middlebury effective Sunday, June 25.

## South Bound

9:26 a. m. mail, daily except Sunday.  
12:50 p. m. Green Mountain flyer, daily.  
4:48 p. m. daily except Sunday.  
6:58 p. m. Sundays only.  
10:46 p. m. daily.

## North Bound

3:50 a. m. daily.  
7:56 a. m. daily.  
11:46 a. m. daily.  
3:15 p. m. daily except Sunday.  
5:35 p. m. daily.  
9:55 p. m. daily except Sunday.